

The scoop on summer reads

Nail-biters, tearjerkers, mind-benders, page-turners: There's something for everyone to read this summer. The Globe Books team has sifted through the shelves, made lists and checked them twice to deliver the coolest books of the season

ILLUSTRATION BY **SALINI PERERA**



The season's hottest lines

Nathalie Atkinson hits the books to find five authors who best bring fashion to life on the page



Loulou & Yves: The Untold Story of Loulou de La Falaise
by Christopher Petkanas
(St. Martin's Press, 512 pages)

This dishy oral history of the aristocratic bohemian designer, who was both lifelong friend and close collaborator

of Yves Saint Laurent, features dozens of revealing (and often provocative) interviews. The chaty format brings the Left Bank heyday to life while it dismantles the myth of Loulou and her role as the passive muse. Insiders name names and uncensored gossip dents a few legends.



Soccer Style
by Simon Doonan
(Laurence King, 257 pages)

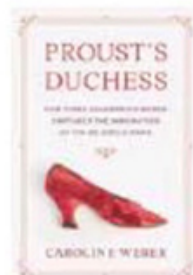
Tattoos and man-buns and beards, oh my! Barneys' madcap, English-born creative ambassador combines his two abiding passions in this pictorial romp through the good,

the bad and the ugly of footie fashion. The sport's 1960s rise and George Best's sharkskin suits begat sartorialist strikers like Cristiano Ronaldo. But Doonan also analyzes peacock fashionistas from Djibril Cissé and Paul Pogba to avant-garde hipster Hidetoshi Nakata and classifies them by style tribe. A tongue-in-cheek catalogue of the players and club bosses, and their lifestyle toys, *Soccer Style* makes for an entertaining sideshow of the beautiful game just in time for the World Cup.



House of Nutter
by Lance Richardson
(Crown Archetype, 400 pages)

Elton John. David Hockney. Diana Ross. The story of Tommy Nutter is the story of Swinging London. Both Bianca and Mick Jagger, for example, wore his bespoke suits, and so did three of the Fab Four as they crossed Abbey Road. With personal images from his brother and music photographer David, it's a kaleidoscopic tale of how a 26-year-old iconoclast with no real tailoring training stormed staid Savile Row.



Proust's Duchess
by Caroline Weber
(Knopf, 736 pages)

The author of the acclaimed Marie Antoinette fashion biography *Queen of Fashion* steps into the world of Marcel Proust's masterpiece in search of lost *fin de siècle* excess. The daily lives, lavish dinners, masked balls and opulent wardrobes of the three bewitching high-society superstars who were the inspiration for Proust's glamorous Duchesse de Guermantes are so evocative, you can practically hear the rustling of skirts.



Icons of Style
by Paul Martineau
(Getty Publications, 368 pages, July 10)

Fashion photography can reflect profound cultural shifts, such as the rise of a grittier photojournalism style in the face of crises, such as the Great Depression and the Second World War, or the periods of rebellion and seduction epitomized by 1970s Guy Bourdin and Helmut Newton. This coffee table companion to the upcoming J. Paul Getty Museum exhibition is a comprehensive survey of developments in 20th-century photographic style and taste through that lens, and it's gorgeous.

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